**Society for the Prevention and Eradication of Quilts Stalled (SPEQS) Challenge**

**(Formerly known as the *RCQG UFO Challenge*)**

**SPECQS Stalled Quilts Register**

*List up to TEN (10)* ***STALLED QUILTS*** *you want to complete. You can add more later if you wish.*

*You will need to bring them for show and tell at the guild meeting to record "Date Completed"*

# **Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **Phone number:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Date Begun** | **Description** | **Size** | **Main Techniques** | **Current Status** | **Date Completed** |
| **1** |  |  |  |  |  |  |
| **2** |  |  |  |  |  |  |
| **3** |  |  |  |  |  |  |
| **4** |  |  |  |  |  |  |
| **5** |  |  |  |  |  |  |
| **6** |  |  |  |  |  |  |
| **7** |  |  |  |  |  |  |
| **8** |  |  |  |  |  |  |
| **9** |  |  |  |  |  |  |
| **10** |  |  |  |  |  |  |

**Questions?** Call SPEQS Coordinator Marie Nelson at 916-835-9866, or e-mail: [**QNOP@comcast.net**](mailto:QNOP@comcast.net)

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**(Formerly known as the RCQG UFO Challenge)**

**SPECQS Stalled Quilts Prevention Register**

Any quilt project started and completed within 60 days during 2019 will qualify as a successful **stalled quilt prevention.**

You may add stalled quilts prevented to the register as you complete and show them at the guild meeting throughout the year.

# **Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **Phone number:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **No.** | **Date Begun** | **Description** | **Size** | **Main Techniques** | **Inspiration** | **Date Completed** |
| **1** |  |  |  |  |  |  |
| **2** |  |  |  |  |  |  |
| **3** |  |  |  |  |  |  |
| **4** |  |  |  |  |  |  |
| **5** |  |  |  |  |  |  |
| **6** |  |  |  |  |  |  |
| **7** |  |  |  |  |  |  |
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| **9** |  |  |  |  |  |  |
| **10** |  |  |  |  |  |  |

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