

## **Class Name: Taking Out the Dye**

### **Description:**

The class that Colleen teaches is a little different in that you don't need a sewing machine and there isn't a project you need to finish. She starts with a little show and tell of quilts she has made using DeColourant in the design process. She then teaches a variety of techniques for using DeColourant on fabric and demonstrates how to use all the different tools she has acquired. After the instruction, she lets you play with her toys and gives you any assistance you might need or want for the rest of the workshop. Colleen provides all the DeColourant and sends you home with a small container.

### **Taking Out the Dye Samples Photo**



## Taking Out the Dye Supply List

1. Bring different fabrics (100% cotton) to play with. You can precut squares, or cut them in class, but make sure you have extra in case of mistakes and extra just to play with. Odd shaped scraps work fine. Bring whatever you want to try the discharge paste out on. My experience is that dark colors work better than lighter colors, and fabrics that read more like solids work better than big patterns. (But there are always exceptions). I've used a lot of Maywood double dye black fabric, most batiks work well and most Stonehenge works well, but really it works on most fabrics. There have been a few, however, that the DeColourant either doesn't work on at all or it leaves a really ugly color (in my opinion) when it discharges the color. You just don't know until you try; so bring lots of options.
2. Rotary cutting tools unless you come with precut fabric (mat, cutter, ruler) and/or scissors
3. **Optional:** Stencils, designs or pictures you like printed on paper (I just print them on the computer), stamps, anything you think might make a cool design. (I will also bring a lot of things you can try.) If there is something in particular you like ... for instance giraffes.... Look up giraffe silhouettes on google images and print them on computer paper, and I'll show you a couple different ways to use them.