

# Elephants!

Fused Art Workshop with Sandra Mollon

## Workshop Description:

In this two day workshop students learn to do raw edge fused art quilting, enhanced with ink, oil pastels, and color pencils (don't panic, not as hard as it sounds). Teacher will demonstrate realistic eyes, and highlighting and shading for textural areas. Emphasis will be placed on choosing correct values to bring your elephant to life.

She will also bring a supply of art media to the class for student use, but if you wish to purchase some for your own use, they are listed below under suggested media.



Quilting techniques will be demonstrated, but students will not need a machine, as most will not finish the top completely in the workshop. You will have the choice of two different patterns for this workshop.



## Supplies Needed:

Start with the fabric. I use a range of color and value in batik fabrics. Batiks are great for this technique, as they don't fray very much. Please avoid using a lot of loosely woven printed cottons or solids, as they do not work well. You will need a range of values (Very dark or black, medium, light medium, and very light values (all the way to off-white). Textural type batiks add interest. I recommend about 25 to 30 fat eights to fat quarters of different batiks. You can swap fabric swatches with other students in class if you want to!

You will also want a piece of a light to medium value fabric (I used grey), any type of cotton, to fuse the pieces to—at least 3/4 yard. It will probably be completely covered (or not, sometimes you may let some of it show if it is the right color and value in that spot).

Pattern —\$29.95 I recommend that you order the pattern from me ([smollon@pacbell.net](mailto:smollon@pacbell.net)) in advance of the workshop.

Misty Fuse fusible web. I prefer this type because it doesn't seem to build up in your machine, or make your needle gummy, or make the finished quilt rock hard like a piece of cardboard. 3 yards.

Freezer Paper: 3 yards

Masking tape (yellow, not blue)

Light box (if you own one), helpful to have.

Pencil with an eraser, or a fine point sharpie

Scissors for cutting paper, and fabric scissors (I use *Perfect Scissors* by Karen Kay Buckley)

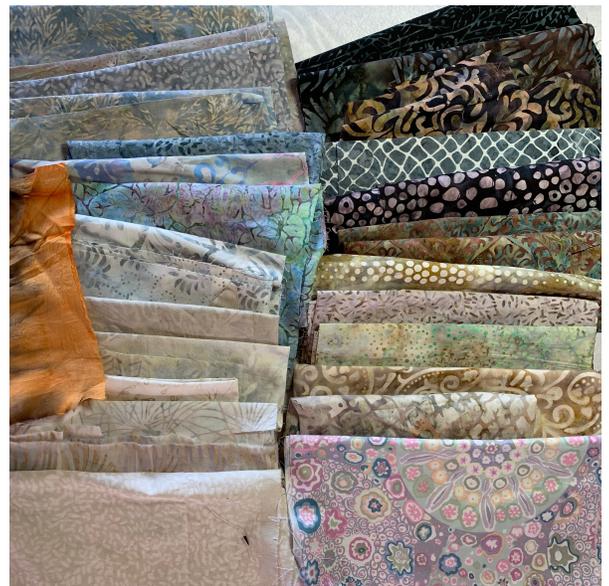
An exacto knife with a ceramic blade is very helpful. I use a *Slice Ceramic Craft Knife* to do much of my cutting.

Parchment paper, 1 yard (Recommended Brand is Reynolds).

A small inexpensive iron and an ironing mat (Can be a travel iron).

A rotary cutting mat, and if desired, a small 18mm Rotary cutter. You won't need a ruler.

Suggested Media: All Purpose Ink #80 (White), Fabrico Markers in Sand, Mist Grey, Black, and Chocolate. Color Pencils, a small set of high quality pencils like Prismacolor (TM) or Faber-Castell (TM) and a small set of Cray Pas Oil Pastels.



Examples of the fabrics I choose for the pair of asian elephants.

*Sandra Mollon*

