

Artful Log Cabins, line and grid - Katie Pasquini Masopust [katiepm505@gmail.com](mailto:katiepm505@gmail.com)

The log cabin block is so very versatile; we will use that as the basis for creating linear abstract art quilts. Start with a painting or photograph, crop that to a strong personal composition, overlay a grid, this can be an even grid, an uneven grid, curved or random grid, this linear drawing is laid over the inspiration photo or painting to become the map. Then log cabins made up of the colors found in each unit of the grid will be constructed and then put together to make the quilt. Emphasis is on composition, variety, color, value and visual pathways.

Workshop is suitable for all skill levels.

Materials list:

- Inspiration photo, landscapes, flowers, anything that inspires you.
- Fabrics: full values of the colors found in the inspiration photo. You will be making a wall quilt no larger than 24 x 36. You need lots of choices of fabrics in long 1/8ths or more, the more choices the better. You can cut your strips before class if you want. 1 1/4" strips works well but if you want more variety and less uniform look you can cut several sizes. 1 inch 1 1/4 and 1 1/2 inch strips of all of the colors. If you are unsure you can cut your strips the first morning of class. Bring several uncut colors to use for centers which can be up to two inches wide. All of this depends on your inspiration photo and the grid you choose to lay over it. But don't stress just bring lots of fabric. (and then add even more, Most students wish they had more choices once they get started!)
- Sharpe PERMANENT fine point pen
- Ruler and pencil and marking pencils for drawing on the fabric
- Scotch tape
- Sewing tools, darning foot
- rotary cutter, mat and ruler
- Iron and ironing surface to have by your side. (or a wooden iron or other tool to finger press the seams)
- Scissors paper and fabric
- Sewing machine and thread for piecing.
- Something to hold &/or organize fabrics once they are cut into strips ie, shoe boxes, zip lock bags or other container. (I like to use big safety pins and pin the ends of like colors together and put on a big ring)
- Tracing paper
- Drawing pencil and drafting ruler, not the rotary ruler this ruler is for drawing your grid and you will wish that you have a two inch wide 1/4" grid c-thru ruler, thinner than the rotary ruler
- Design Wall

For this 2 day class the instructor will enlarge your chosen grid to the quilt size at a cost of approximately 10 dollars.