## River City Quilters' Guild Block of the Month 2023

## APRIL - Small Block

All seams are $1 / 4$ inch. Save any extra units, strips, or scraps for future blocks. Don't cut into your saved strips until you are told to (each strip may be used in two or more blocks). For example, if you have cut a strip from your BOM fabric, used some of the strip and have several inches remaining, don't cut into the remaining portion of that strip for another block until the instructions say so.

Be sure to print any templates or foundation patterns at $100 \%$, especially if you have recently printed any documents at a reduced size. The printer always seems to remember some strange setting I used last week!


This block is called "Double Pinwheel Whirls," block \#1267 from Barbara Brackman's Encyclopedia of Pieced Quilt Patterns. ${ }^{1}$

BOM fabric F: Use the remaining \#3 strip of BOM fabric, that you cut for the March block. This strip measures $4 "$ wide.

You will need the accompanying template file. Remember that template labels only refer to the block piecing diagram, and NOT to the fabrics/colors you have chosen. Notice that the block is comprised of four squares, each of which is made from two half-square triangles (HSTs), and one of the HSTs is pieced from two pieces of fabric. Please read all the instructions before cutting.

Note: This block finishes at 6" square. Your pieced block should measure $61 / 2$ " $\times 61 / 2$. ."

## Cutting Instructions

Half Square Triangles
Cut two (2) squares of BOM fabric F: $\quad 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$


Using your 3rd BOM fabric strip (4" wide), cut a rectangle that is 4 " wide $\times 73 / 4$ " long. Cut that rectangle into two squares. Trim to size.

Cut two (2) squares of fabric A: $\quad 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$


Cut each of the four squares in half along one diagonal to make four (4) half-square triangles (HSTs) of EACH color.

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Using the template labeled "A," trim the BOM half-square triangle to the correct shape. To make this easier, extend the cutting lines of the template to make the three points before cutting it out of the paper.


## Narrow Color Wedge

Using the provided template, labeled "C," cut four wedges as follows.
First cut two (2) rectangles of fabric B: $21 / 2^{\prime \prime} \times 4$ "
Cut out your paper wedge template, with the ends trimmed perpendicular to the long side, and use it to trim the wedge fabric to the exact shape. You can tape the template to the underside of your cutting ruler to keep it from sliding around. Align the long side of the template with one long edge of the rectangle, and trim the angle. Move the template so you can trim the short side of the wedge. Then trim the ends. Repeat with the remaining fabric wedge. Be sure BOTH fabric rectangles are right sides UP to make four (4) identical wedges from template "C."


## Assembly

## Pieced Half-Square Triangle

Look at the A and C templates. Together they make a half-square triangle. To align them easily for sewing, make a dark tick mark in the middle of the seamline on the shortest side of the "A" paper template. Place the "C" paper template on top of the " $A$ " template, matching the seamlines exactly. Make a
 tick mark on the "C" paper template directly over the mark on the " A " template below (use a light, window or light box as needed.)

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Transfer the tick marks using your favorite marker into the seam allowance of the fabric patches you cut with the " $A$ " and "C" templates. Lift the edge of the template slightly and peek under to make the tick mark or you can fold both templates at the tick mark and mark against the fold (be sure to fold the paper in the same direction).


Pieces aligned for sewing. The tick marks are matched. Notice the two
 little triangles that stick out on each end. You can trim these after sewing.

The $1 / 4^{\prime \prime}$ seam allowance should begin and end in the little " V " where the two pieces meet.

Stitch the two patches together, aligning the tick marks. Press the seam allowance toward the larger " $A$ " patch. Make four of these units.


Stitch the four pieced units to the half-square triangles you cut from your fabric $\mathbf{A}$ to make four squares. Then sew two squares together to make half of the block. Press these seams open. Repeat with the other two squares and then stitch the two halves together, being sure to form the pinwheel center. Use a positioning pin to match the centers of the two half blocks.

${ }^{1}$ Encyclopedia of Pieced Quilt Patterns, Barbara Brackman, 1993, American Quilter's Society, Paducah, KY, p. 172-173.

