

# Color Theory

6 hours



Did you know the color choices you make can transform an average piece of artwork into something spectacular? Be surprised and delighted by the effects and illusions you can create by understanding the mysteries of color. In this hands-on experiential class you'll learn key color concepts with visual examples, mix new paint colors, and create helpful charts, all providing you with the tools you'll need to see color in a whole new light.

This class also incorporates an in-depth and informative power point lecture with numerous graphics and examples to illustrate key theories and color families to increase overall comprehension.

This class works well combined with Painting imagery on fabric with textile paints or any of the classes using acrylic inks.

## Color Theory Supply list

- 1" flat synthetic paint brush
- 2 containers for rinse water
- Large flat white plate for mixing paint
- glue stick
- paper towels
- 9" x 12" 90 lb student grade watercolor paper pad
- 12" grid ruler
- scissors for paper
- palette knife
- pencil

Classroom needs: plastic on tables, digital projection screen, cart for projector and extension cord.

**Supply fee \$25:** includes paint, color charts and Color Theory CD including pdfs to print color charts for home use

**Judy Coates Perez**

312-502-3838

[judy@judycoatesperez.com](mailto:judy@judycoatesperez.com)



Complimentary color  
mix equal steps between 2 complimentary colors





## Judy Coates Perez Creative Alchemist

Mixed Media Textile Artist • Instructor • Speaker

Lectures and 1-5 day Workshops  
National and International experience

[www.judycoatesperez.com](http://www.judycoatesperez.com)

Contact:  
[judy@judycoatesperez.com](mailto:judy@judycoatesperez.com)

2143 Stover Way  
Sacramento, CA 95822  
312-502-3838





# About Judy



Judy is an International award-winning mixed media textile artist, traveling globally to teach painting and mixed media techniques on fabric and lecture about her creative process. She received her BFA in graphic design from the Otis Art Institute of Parsons School of Design, but found her true passion when she began working with textiles.

One part gypsy and two parts visual alchemist, she travels to new places, opening up new realms of possibilities for her students by revealing endless ways to combine paint, paper and metal with fabric and the sources of inspiration we all too often overlook in our immediate worlds.

Judy has written numerous articles for Quilting Arts and Cloth Paper Scissors magazines, has 3 instructional DVD's by Interweave, has been a frequent guest on Quilting Arts TV, and is the self-published author of:

**Creative Alchemy: 10+ Techniques with Acrylic Inks**

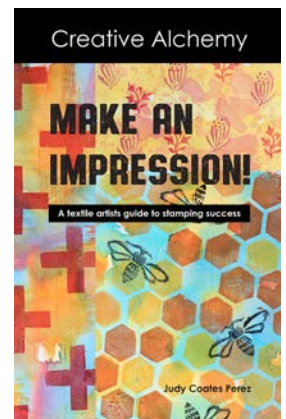
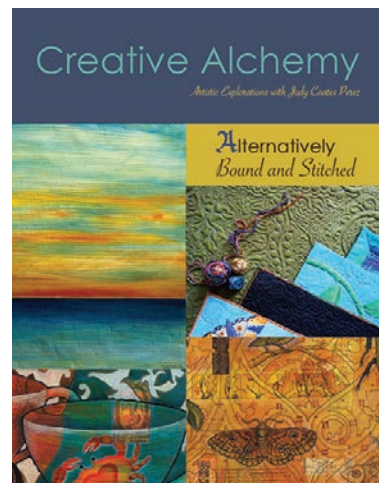
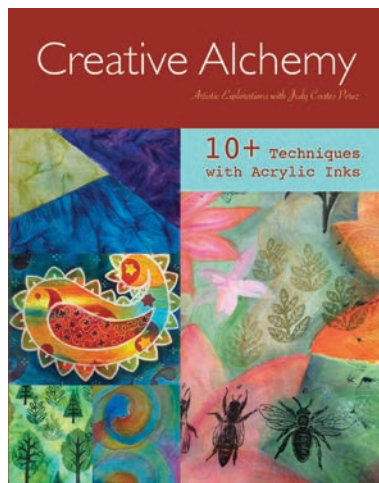
to supplement her popular class on painting textiles with acrylic inks.

**Creative Alchemy: Alternatively Bound and Stitched**

Judy's approach to stitching more creatively, making wise batting and thread choices, her fool-proof basting technique and 4 alternative binding methods to give art quilts a professional finish.

**Creative Alchemy: Make an Impression!**

A textile artists guide to stamping success



## Love notes:

*I can't recall when I've seen our members so engaged with a speaker and laughing so much. Quite a few of them let me know how much they enjoyed your presentation. I could tell, based on all the questions they asked, that they were really interested in your process and interesting techniques. Who knew painting on fabric was even a thing?*

*Well, our Guild does now, and my guess is some of the more creative types will be wanting to try it because you inspired them so much. From my perspective, your quilts were just simply awesome. I loved the creativity, colors, textures, and symbolism - and how each one told a story of sorts. They were beyond beautiful.*

— Mary, from the Guild of Quilters of Contra Costa County

*The Madison Contemporary Fiber Arts Group LOVED your two-day workshop with us. In the evaluation that attendees filled out, every single person gave you the highest possible rating, with some adding a "plus" to the highest number. We all found your presentation and examples clear and exciting. In addition, we found the workshop a useful and fun bonding experience for our group's members--and added 8 new members to the group because of it!*

— Laura, from Madison, WI

*According to all who attended, the Judy Coates Perez Workshops were a THUNDERING SUCCESS... although when she was doing a demo; you could 'a heard pins drop. Then, as everyone returned to their work stations, the murmuring and laughter and sharing began. Everyone was interested in seeing what the neighbor was creating. So many new techniques and ideas were presented. Judy truly proved to be a wonderful instructor and such a talent!*

— Rocky Mountain Creative Quilters, Colorado

*Was such a fun time! And I am using everything I learned in my classes!! thanx Judy for sharing your talents with us. Keep up the good work, you're amazing!!*

— Debi, from Omaha

*I just wanted to thank you for a fabulous class with the RMCQ group. (I joined their group so that I may work with you.) I had very high expectations and you exceeded them... So you have opened a door for me in my creative process. I am still trying to wrap my head around your insight that the background is just that; and of your concept of layering on top. But art is a reflection of life as we interpret it. And this subjective interpretation involves filtering and filing and deleting; which is very much in line with your "8 of Cups" baggage concept or life's layers/ veils. I enrolled in your class to help with tackling my current projects. You have made this a much easier task with your free, open, creative play. And have, by modeling, encouraged me to do the same. THANKS - Big time!*

— Pat, from Colorado

*It was one of the best workshops I have ever done... I learned so much and felt comfortable being a little left of centre! thank you Judy.. Have nearly finished my weird circle flowers!!!!*

— Donna, from Brisbane, Australia

*You are such a positive person, I think you must bring out the best in nearly everyone you meet! Your classes were great - very inspiring - and full of great information. It was an absolute pleasure to meet you! Till next time...*

— Brenda, from Brisbane, Australia

*We really enjoyed the class, one of the best! It shows in everyone's faces, and the ones where we are working away so diligently shows we did heaps as well. It's been great to build on what we learned - a whole new dimension of creativity is happening here! Thank you. It's great to hear you are coming down under again!*

— Sue, from Queensland



Judy Coates Perez  
judy@judycoatesperez.com

#### Education

1985- BFA Communication Design,  
Otis Art Institute of Parsons  
School of Design, Los Angeles, CA  
1985- Graphic Design Program in  
Tokyo, Japan, Parsons School of  
Design

#### National and International Teaching Venues (list only includes large conventions & retreats)

**Germany:** Nadelwelt Needle Arts Exhibition, Karlsruhe

**AUSTRALIA:** Australasian Quilt Convention, Melbourne, Craft and Quilt Fair Brisbane, Australia, Craft & Stitches Townsville, Creative Textiles, Canberra, Unique Stitching retreat, Canberra, Kim Bradley Creations Sydney

**NEW ZEALAND:** International Quilt Symposium, Christchurch, Rose City Quilt Show & Conference: Palmerston North, Auckland Patchworkers & Quilters

Arrowmont School of Arts and Crafts, Gatlinburg, TN

International Quilt Festival: Houston, Chicago, Cincinnati, Long Beach, Cincinnati

American Quilters Society: Grand Rapids, MI, Des Moines IA

Road to California, Ontario, CA, Minnesota Quilt Show & Conference,

**RETREATS:** Craft Napa, Interweave Create: Chicago, Idyllwild Arts, CA, Great Expectations Quilt Retreat, La Grange, TX, Shake Rag Alley School of Arts & Crafts, Mineral Point, WI,

#### Exhibitions

2018 - Creative Alchemy personal exhibit, Nadelwelt Needle Arts Exhibition, Karlsruhe, Germany

2017- Threads of Resistance, New England Quilt Museum, Mancuso exhibits, Fuller Craft Museum, traveling 2 years multi venues

2017- Personal Iconography, International Quilt Festival, Houston, Chicago

2015- Affinity, International Quilt Festival, Houston, Chicago

2013- Exquisite Moment, International Quilt Festival, Long Beach, Houston, Cincinnati, Chicago

2012- Rituals, International Quilt Festival, Long Beach, Houston, Cincinnati, Chicago, the Netherlands

2011- Chicago School of Fusing, The National Quilt Museum, Paducah, KY

2011- The Space Between, International Quilt Festival, Long Beach, Houston, Cincinnati

2010- Solid Expressions, Robert Kaufmann Fabrics

2010- Beneath the Surface, International Quilt Festival, Long Beach, Houston, Cincinnati

2008- International Quilt Festival Long Beach, CA, West Coast Wonders

2008- Pressing Matters, Bloomingdale Museum, Bloomingdale IL

2008- Pressing Matters, MidAtlantic Quilt Festival

2007- Pressing Matters, Greater Chicago Quilt Exposition

2006- Through the Eye of the Needle, Quattro gallery, Austin, TX

2003-2007- Women of Biblical Proportions, traveling exhibit

2002-2004- America from the Heart, IQA, traveling exhibit

2001- Art Connections Gallery, Davis, CA, The Seton Cove Spirituality Center, Austin, TX

2000- Featured Artist - March of Dimes Benefit, Central Texas Chapter, Austin, TX

#### Awards

2016- Best Machine Workmanship, and Judges Choice PIQF

2015- Honorable Mention Painted Surface, International Quilt Festival, Houston

2014- Best Use of Color, PIQF

2010- Grand Prize, Lark Publishing "Quilt It" contest

2009- Honorable Mention Painted Surface, IQF Houston, A World of Beauty

2008- 3rd place Innovative & Honorable Mention, PIQF

2007- 2nd place Innovative, PIQF

2006- 1st place Innovative, PIQF

2006- 2nd place Innovative, World Quilt, New England

2005- 2nd place Painted Surface, IQF Houston, A World of Beauty

2005- Best Machine Appliqué, Judges Choice & Viewers Choice, Glendale Quilt Guild Show

2004- Judges Choice, IQF Houston, A World of Beauty

2004- Best Machine Workmanship, PIQF

2004- Best of Show Professional & 1st place Group Quilts, Glendale Quilt Guild Show

2004- Honorable Mention, Innovative large other, Road to California

2003- Honorable Mention, Pictorial, IQF Houston, A World of Beauty

2003- Incentive Prize, The Japan Quilt Grand Prix of Tokyo International Great Quilt Festival

2002- Judges Choice, 3rd place Art Quilts, large & 1st place Group Quilts, IQF Houston, A World of Beauty

2002- Best Machine Quilting, small & 3rd place Art Quilts Austin Area Quilt Guild Show

2000- Best Design & 2nd place Art Quilts, Austin Area Quilt Guild Show

1998- Best Use of Color, Austin Area Quilt Guild Show

#### Television & DVD's

QuiltingArts TV Series 100, 200, 300, 500, 700, 900, 1000, 1100

QuiltingArts Workshop DVD's: Design, Paint, Stitch; Making a painted wholecloth artquilt from start to finish

Painting Fabric for Whole Cloth Quilts, Mixed Media Painted Fabric

#### Periodicals

Machine Quilters Unlimited March 2016, Through Our Hands Winter 2015

Rikstacket, Swedish quilting magazine interview

Quilting Arts Magazine Feb/Mar 2012, Dec 2011/Jan 2012, Oct/ Nov 2011, April/May 2011, Dec 2008/Jan 2009, October 2008,

Dec 2007/Jan 2008, April/May, 2008, Fall 2005 (Artist profile), spring 2004

Quilting Arts Gifts 2007, 2008, 2010 and In Stitches Vol 3, Interweave

Cloth Paper Scissors Magazine Mar/Apr Cover & article, May/June 2008, July/Aug 2008, Cloth Paper Scissors Studios Spring 2008

Quilters Newsletter, July/Aug 2007, September 2005, Fons & Porters Love of Quilting March/April 2005,

Patchwork und-Quiltjournal Jan./Feb. 2003

#### Books

Creative Alchemy: 10+ Techniques with Acrylic Inks, Alternatively Bound and Stitched, Make an Impression!

**Featured In:** Inspirational Quotes Illustrated, Lesley Riley • Women Who Come to the Table: Selected Works from Dinner at Eight

Artists • Fabric Surface Design, Cheryl Rezendes • Lone Stars 3, A Legacy in Texas Quilts • The Best of Quilting Arts by Patricia

Bolton • The Quilting Arts Book by Patricia Bolton • Create With Transfer Artist Paper by Lesley Riley • 500 Art Quilts, Lark

Publishing • Jane Davila's Surface Design Essentials • Creative Time and Space by Rice Freeman Zachary • Stitch Alchemy by Kelli

Perkins • Mixed Mania: Recipes for Delicious Mixed Media Creations by Debbi Crane, Cheryl Prater • Contemporary Quilting by Kelli

Walter & Stevie Graves • Winning Quilts, The Best of 2002 and 2003 IQA shows • America from the Heart, IQA