

ENTRY FORM, INSTRUCTIONS AND INFORMATION
River City Quilters' Guild Quilt Show
"Beautiful and Bold"
November 19, 20 and 21, 2010

Scottish Rite Masonic Center, 6151 "H" Street, Sacramento, California

Entry Forms and Photos are due by Tuesday, September 21, 2010

Entry Forms can be delivered to the Quilt Show Entry Drop Box at the September 21, 2010 Guild meeting or
Mailed to: River City Quilters' Guild, Attn: Quilt Show Chair, P.O. Box 15816, Sacramento, CA 95852-0816

Entry Information: Please print clearly or type

Exhibitor's Name		River City Quilt Guild Member? <input type="checkbox"/> NO <input type="checkbox"/> YES Member # _____	
Address	City	State	Zip Code
Email Address		Telephone Number	
Quilt entry, please check only one: <input type="checkbox"/> EXHIBITED ONLY <input type="checkbox"/> QUILT SHOW CHALLENGE - See Page 4 <input type="checkbox"/> JUNIOR (Ages 17 and under) <input type="checkbox"/> JUDGED & EXHIBITED for Challenge instructions and information Please complete Page 5			
Quilt Maker's Name(s)		Quilter's Name(s)	
Title of Entry		Size in Inches: Width _____ Length _____	Date Completed
Entry Description and Picture – On page 2 of this form, print CLEARLY or type a BRIEF (25 words or less) history or comments of interest of your item. Please attach a picture below your entry description.			

Judging Categories: Please complete this section if your quilt is to be judged. It is not necessary to complete this section if your quilt will NOT be judged.

Please check only one box (the "Definitions of Categories and Sizes" are on Page 4):

- | | |
|---|---|
| 1. Pieced: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large
2. Appliqué: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large
3. Pieced & Appliqué: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large
4. Art: <input type="checkbox"/> Small, <input type="checkbox"/> Medium <input type="checkbox"/> Large
5. <input type="checkbox"/> Scrap: Any Size
6. <input type="checkbox"/> Folk Art: Any Size
7. <input type="checkbox"/> Miniature: Maximum Perimeter 100" and to Scale
8. <input type="checkbox"/> All Other Techniques: Any size
9. <input type="checkbox"/> Adult First Quilt: Any size | 10. <input type="checkbox"/> Group Quilt: Any size
11. Two-Person Quilt-Pieced: <input type="checkbox"/> Small <input type="checkbox"/> Med <input type="checkbox"/> Large
12. Two-Person Quilt-Appliqué: <input type="checkbox"/> Small <input type="checkbox"/> Med. <input type="checkbox"/> Large
13. Two-Person Quilt-Pieced & Appliqué:
<input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large
14. Wearable Art:
<input type="checkbox"/> Single Item - Size _____
<input type="checkbox"/> Ensemble/Dress - # of Pieces _____ Size _____
<input type="checkbox"/> Accessory |
|---|---|

Insurance Waiver and Assumption of Loss

Your homeowner's or business insurance policy may already protect your entry. The insurance policy that covers River City Quilters' Guild (RCQG) is a personal injury liability policy ONLY and DOES NOT provide any protection against property damage, loss or theft. We have always handled the entries with great care, observed quilt show attendees to prevent handling of quilts and provided security guards during the show. Nevertheless, we cannot accept financial responsibility for anything that may happen to the property of entrants. Therefore, we ask all entrants to sign the following statement, to acknowledge their recognition and assumption of risk, and to return with the entry form. By signing this statement as part of the entry form, I agree to release RCQG and Scottish Rite Masonic Center, and their respective agents, employees, and members from all liability for any loss, damage, theft, injury, destruction to any article entered by me in the RCQG Quilt Show at the Scottish Rite Masonic Center in Sacramento, California. I understand and assume the risk of all uninsured property, and that it is up to me to properly insure my property against any and all risks I choose.

Signature

Print Name

Date

Have you included the following:

- Signature on the insurance waiver and assumption of loss?
 Completed all areas of the Entry Form?
 Enclosed color photo of entry item, labeled with exhibitor's name and size?
 Enclosed \$10.00 entry fee for each judged item - check or money order payable to River City Quilters' Guild, do not send cash? **Junior Entrants are not required to pay a \$10.00 entry fee for complimentary judging.**

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Entry Description:

Write a **BRIEF** (25 words or less) history or comments of interest about your item. The description may be edited to fit the space allowed. Entry description information may include the design inspiration, pattern source, instructor's name, back art or special label, intended recipient, special techniques used, first quilt, etc. Please write in the first person, and print CLEARLY or type.

ATTACH PHOTOGRAPH IN THIS AREA

Suggested size: 4" X 6"

Please provide a photograph of exceptional "Back Art".

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Quilt Show Timeline

Tuesday, September 21, 2010 – Entry forms, fees (if applicable) and photos are due.

Monday, October 11, 2010 – Entry form receipt and confirmation letter mailed to entrant by October 11, 2010.

Wednesday, November 17, 2010 – JUDGED ENTRIES MUST BE DELIVERED BETWEEN 7:30 am and 8:45 am to the Scottish Rite Masonic Center, 6151 "H" Street, Sacramento, CA.

Wednesday, November 17, 2010 – Exhibited only entries (NOT JUDGED) will be accepted until 10:30 am at the Scottish Rite Masonic Center, 6151 "H" Street, Sacramento, CA.

Thursday, November 18, 2010 – Set-up quilt show, 8:00 am until completed. (approx. 6:30pm)

Friday, November 19, 2010 – Quilt Show open to the public from 10:00 am to 8:00 pm. \$7.00 per person admission charged to attendees aged 13 and above. \$12.00 per person 2-Day admission-pass also available.

Saturday, November 20, 2010 – Quilt Show open to the public from 10:00 am to 6:00 pm. \$7.00 per person admission charged to attendees aged 13 and above. \$12.00 per person 2-Day admission-pass also available.

Sunday, November 21, 2010 – Quilt Show open to the public from 10:00 am to 4:00 pm. \$7.00 per person admission charged to attendees aged 13 and above.

Sunday, November 21, 2010 – Please arrive at the Scottish Rite Masonic Center by 4:00 pm to help take down the show. **NO ENTRIES WILL BE RELEASED UNTIL THE QUILT SHOW IS COMPLETELY TAKEN DOWN AND PACKED IN THE MOVING TRUCK!**

Estimated time to begin releasing entries is 6:00 pm.

Quilt Show Entry Rules and Procedures

1. Any RCQG member can enter a cloth quilt by submitting the entry form and a color photo of the entry. Photos should be clearly labeled with the exhibitor's name and quilt size in inches (width by length: width measurement is the side to side measurement of the quilt, length measurement is the top to bottom measurement of the quilt).
2. A non-RCQG member may enter a cloth quilt by submitting an entry form and color photo. Photos should be clearly labeled with the exhibitor's name and quilt size (width by length: width measurement is the side to side measurement of the quilt, length measurement is the top to bottom measurement of the quilt). Entries from non-members will only be accepted on a space available basis. Preference will be given to RCQG members.
3. Only ONE (1) entry per entry form.
4. Exhibitors are limited to six (6) entries total. Four (4) entries may be judged - only one (1) judged entry per category.
5. All entry forms, fees and photos are due by September 21, 2010. Exhibitors will receive confirmation by mail upon receipt of their application.
6. ALL QUILTS MUST HAVE A 4-INCH SLEEVE SEWN ON THE TOP OF THE BACK.
7. All entries must be complete, undamaged and clean; free of smoke, odor, and hair/fur; and constructed of fabric.
8. All entries must have an official Quilt Show 2010 Entry Label (see Page 6) sewn on the lower right-hand corner of the back of the entry.
9. Quilts must be constructed and quilted by person(s) named on the entry form.
10. All quilts must be quilted.
11. Labels or other information identifying the quilt maker/quilter on items to be judged must be covered with fabric or paper.
12. Entries displayed in previous RCQG quilt shows are ineligible.
13. All entries submitted for judging must include a \$10.00 fee per item. Junior Entrants are not required to pay a \$10.00 entry fee for complimentary judging.
14. Judged entries must be delivered by 8:45 am, Thursday, November 18, 2010.
15. Exhibited only items must be delivered by 10:30 am, Thursday, November 18, 2010.
16. Entry must be available for display from November 18 through 21, 2010.
17. The RCQG Judging Committee reserves the right to re-categorize any item or disqualify any item from the judging portion of the quilt show.
18. Junior quilts receive participation ribbons and complimentary judging comments. See Page 5 for detailed information.
19. QUILT SHOW CHALLENGE QUILTS MUST BE COMPLETED BY, DISPLAYED AT AND ARE VOTED ON BY GUILD MEMBERS AT THE OCTOBER 19, 2010 GUILD MEETING. Challenge participants who plan to exhibit their quilts at the Quilt Show must complete and submit an entry form by September 21, 2010. The Quilt Show Challenge instructions are on Page 4. Challenge participants may also submit their quilts for judging in a category that meets the definition for that category by checking the appropriate box under **Judging Categories** on Page 1 (see Page 4 for **Definitions of Categories and Sizes**).
20. Photography is allowed during the quilt show.

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Quilt Show Challenge Instructions

Beautiful and Bold is the challenge for 2010. Challenge fabric packets are available from Janet Van Wert (916-489-3097 or fwvw1@juno.com). Packets contain 1/4 yard of the focus fabric, 1/8 yard of the accent fabric. Both fabrics must be seen on the front of the quilted item. Additional fabric is available; contact Janet for information as to where to purchase the fabric. Anything quilted is accepted. No size requirements or restrictions. Items must be finished by and exhibited at the October 19, 2010 Guild meeting to be judged by the Guild members. Three categories will be judged by the Guild members: 1. Best Use of Fabric; 2. Best Interpretation of the Quilt Show theme "Beautiful and Bold"; 3. Viewer's Choice. Challenge entrants are encouraged to exhibit their creations in the Quilt Show in November. Challenge participants may also submit their quilts for judging in a category that meets the definition for that category by checking the appropriate box under **Judging Categories** on Page 1 (see Page 4 for **Definitions of Categories and Sizes**). If you have any additional questions regarding the challenge, please contact Janet Van Wert at (916) 489-3097 or fwvw1@juno.com.

Judging Guidelines for the RCQG Quilt Show

1. Judging will be by the elimination method.
2. First Place, Second Place, Third Place and Honorable Mention Awards MAY be awarded in each category at the sole discretion of the judges. Winners will receive ribbons.
3. Judges determine award of the following Optional Special Awards: Best of Show, Best Use of Color, Best Hand Quilting and Best Machine Quilting. Winners will receive ribbons.
4. Each Judge may present one Judge's Choice Award from any category of the items entered for judging. Winners will receive ribbons.

Optional Special Awards are as follows:

Best of Show \$150	Judges' Choice \$50 (One Per Judge)
Best Use of Color \$100	Challenge Award – Chosen by Members at the October 19, 2010 Guild Meeting.
Best Hand Quilting \$100	Ribbons will be awarded to the winners.
Best Machine Quilting \$100	Harriet Merriam Award - Viewers' Choice will be awarded on November 21, 2010 at 3:00 pm. The winner will receive a ribbon.

Definitions of Categories and Sizes:

1. Pieced: Piecing predominates over appliqué or other technique either in amount or effect.
2. Appliqué: Appliqué predominates over piecing or other techniques either in amount or effect.
3. Pieced & Appliqué: A combination of piecing and appliqué where neither predominates more than approximately 60%.
4. Art: An original design meant to be used as a piece of art
5. Scrap: Quilt top is comprised of 50 or more different fabrics..
6. Folk Art: Folk art refers to the art of the people as distinguished from the elite or professional product of mainstream art. Folk art is also known as "primitive", "rough", "and un-schooled". Items in this category should capture cultural, primitive or country characteristics.
7. Miniature: Any quilt with a maximum circumference of 100" and is to scale.
8. All Other Techniques: Various techniques including stenciling, wholecloth, yo-yo, cathedral windows, ragged, crazy quilts, machine embroidery, etc., or a combination of techniques.
9. Adult First Quilt: Quilt must be a first quilt completed by an adult.
10. Group Quilt: Any quilt top made by three or more persons.
11. Two-Person Quilt-Pieced: Any quilt made by two people (e.g. pieced by one person and quilted by another); piecing predominates over appliqué or other technique either in amount or effect.
12. Two-Person Quilt- Appliqué: Any quilt made by two people (e.g. pieced by one person and quilted by another); appliqué predominates over piecing or other techniques either in amount or effect.
13. Two-Person Quilt-Pieced & Appliqué: Any quilt made by two people (e.g. pieced by one person and quilted by another); a combination of piecing and appliqué where neither predominates more than approximately 60%.
14. Wearable Art: Single Item (e.g. vest, jacket); Ensemble/Dress; Accessory (e.g. purse, tote bag)

Small: Circumference* is up to 216" or less.

Medium: Circumference* is between 216" and up to 300".

Large: Circumference* is 300" or more.

*Circumference is the total outer boundary, also known as the perimeter, measurement of the quilt.

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JUNIORS: Ages 17 and under

Quilt Show Timeline for Juniors

Tuesday, September 21, 2010 – Entry forms and photos are due.

Monday, October 11, 2010 – Entry form receipt and confirmation letter mailed to entrant by October 11, 2010.

Wednesday, November 17, 2010 – JUNIOR ENTRIES MUST BE DELIVERED BETWEEN 7:30 am and 8:45 am to the Scottish Rite Masonic Center, 6151 "H" Street, Sacramento, CA.

Friday, November 19, 2010 – Quilt Show open to the public from 10:00 am to 8:00 pm. \$7.00 per person admission charged to attendees aged 13 and above. \$12.00 per person 2-Day admission-pass also available.

Saturday, November 20, 2010 – Quilt Show open to the public from 10:00 am to 6:00 pm. \$7.00 per person admission charged to attendees aged 13 and above. \$12.00 per person 2-Day admission-pass also available.

Sunday, November 21, 2010 – Quilt Show open to the public from 10:00 am to 4:00 pm. \$7.00 per person admission charged to attendees aged 13 and above.

Sunday, November 21, 2010 – Please arrive at the Scottish Rite Masonic Center by 4:00 pm to help take down the show. **NO ENTRIES WILL BE RELEASED UNTIL THE QUILT SHOW IS COMPLETELY TAKEN**

DOWN AND PACKED IN THE MOVING TRUCK!

Estimated time to begin releasing entries is 6:00 pm.

Quilt Show Entry Rules and Procedures for Juniors

1. Only ONE (1) entry per entry form.
2. A color photo of the entry must be included with the entry form. Photos should be clearly labeled with the exhibitor's name and quilt size in inches (width by length: width measurement is the side to side measurement of the quilt, length measurement is the top to bottom measurement of the quilt).
3. Please complete the Entry Information on Page 1.
4. The entry form must be signed on the bottom of Page 1 "Insurance Waiver and Assumption of Loss" by the Junior entrant's parent or legal guardian.
5. Exhibitors are limited to three (3) entries total and only one (1) entry per category.
6. ALL ENTRIES MUST HAVE A 4-INCH SLEEVE SEWN ON THE TOP OF THE BACK OF THE QUILT.
7. All entries must be complete, undamaged and clean; free of smoke, odor and hair/fur; and constructed of fabric.
8. All entries must have an official Quilt Show 2010 Entry Label (see Page 6) sewn on the lower right-hand corner of the back of the entry.
9. Entries displayed in previous RCQG quilt shows are ineligible.
10. Entries must be available for display from November 18 through 21, 2010.
11. Junior entrants receive participation ribbons, plus complimentary judging comments and placement award ribbons.
12. Junior entries are divided into two age group categories: "12 and under" and "13 to 17". Entrants must select an age group category.
13. Entry Description: On Page 2 of 6, please write a BRIEF history or comments of interest about your entry.

Categories

Age Group: 12 and under

1. Pieced: Small, Medium, Large
2. First Quilt: Small, Medium, Large
3. Wearable Art:
 Single Item - Size _____
 Ensemble/Dress - # of Pieces _____ Size _____
 Accessory

Age Group: 13 to 17

1. Pieced: Small, Medium, Large
2. First Quilt: Small, Medium, Large
3. Wearable Art:
 Single Item - Size _____
 Ensemble/Dress - # of Pieces _____ Size _____
 Accessory

Definitions of Categories:

1. Pieced: Piecing predominates over appliqué or other technique either in amount or effect.
2. First Quilt: Quilt must be the first quilt completed by an individual in the designated age group (i.e. 12 and under or 13 to 17).
3. Wearable Art: Single Item (e.g. vest, jacket); Ensemble/Dress; Accessory (e.g. purse, tote bag)

Definitions of Sizes:

Small: Circumference* is up to 216" or less.
Medium: Circumference* is between 216" and up to 300".
Large: Circumference* is 300" or more.
*Circumference is the total outer boundary, also known as the perimeter, measurement of the quilt.

